

Bree Rock

deathpoxfox@gmail.com

Skills: Pole Contortion, Ground Contortion, Physical Theatre, Character Work, Improvised Movement, Fire Eating and Breathing, Aerial Tissue, Acrobatic Stilts

Training/Education:

2008/2010 Dominik Wyss: pole contortion

2007/2010 Serchmaa Bymbaa: training in the ancient and revered art of Mongolian contortion

2006 The Carpetbag Brigade: acrobatic stiltwalking and physical theatre

2006 Maria Gastellenois: aerial tissue in Caen, France

2004 Friches Théâtre Urbain, Paris: intensive training under directors Pascal

Laurent, Sarah Harper and members of their professional street theatre company in stilts, physical theatre, movement, voice, improvisation, neutral body, rhythms of the chorus, balancing space, European style street theatre performance and Jacques Lecoq acting method.

Also performed work-study throughout the month; responsibilities included pyrotechnic preparation, costume maintenance, and set construction.

2001-2005: B.A. in Visual Arts, University of Northern Colorado, classes included: modern dance, acting, stage speech, individual performance in theatre, scenic art, costume design

2004-2005 Airspace Acrobatics: flexibility, hand balancing, tumbling, acro-balance, cradle, tightwire, strength and conditioning

2002-2005 Aircat Aerial Arts: tissue, hoop, Spanish web, corde lisse, static trapeze

Professional Experience:

Stanford University Guest Artist 2012

FX American Horror Story 2012

Friedrichsbau Variete 2012

Aerialistas 2012

Track in a Box, San Francisco Playhouse 2011

Circus Flim Flam 2010-2012

Atomic Entertainment 2011

Trapeze World 2007-2012

The Crucible 2009-2010

Circus Solutions 2008-2010

Henna Garden 2007-2012

Earth Circus 2006-2011

Circus Bella 2009

Cirque Le Masque 2006

Aircat Aerial Arts 2003-2006

Entertainment Concepts 2003-2005

Harrahs Casino 2005